

# **Kansas Collegiate Symphony Production Rider**

**Updated 10/18/2010**

## **Equipment provided by promoter/ audio/ lighting vendors/ and symphony:**

This technical contract rider concerning the sound quality for the performance of said artist must be fulfilled so that the purchaser and audience alike will receive the best possible performance consistent with the sound created in the studios from which the artists' albums originate. It is agreed that the artists' own sound engineer shall have absolute authority in mixing and controlling all sound equipment both while the artist is performing and during the sound check. The complete sound and lighting system shall be in place and fully operational prior to the bands scheduled load in time. Upon receipt of this rider, the purchaser shall provide within ten (10) days, the name, address and phone number of the sound and lighting company contracted for the date. Specific sound system requirements, lighting equipment, and symphony equipment requested by the artist shall be:

### **House Audio System:** Discreet stereo sound system, including:

- Stereo PA adequate for the room. Preferred speakers are Vdosc, JBL Vertec, McCally, or Meyer.
- Power amplifiers must be capable of providing 110 DB S.P.L. without distortion at the mixing console. The system should be flown whenever the venue permits.
- Any venue with seating 175 feet from stage will require a stereo delay system properly positioned, and flown if possible.
- System must have front fill speakers to cover seats directly in front of stage.
- Stereo speaker drive system with 4-way active crossovers with time correction and limiting. (Lake, Omni drive, etc.)

### **Audio Snakes:**

- 1- 40 channel 2-way split snake with 2 XLR fan-outs (for Kansas inputs, Snake #1)
- 1- 40 channel straight snake with 1 fan-out (for symphony inputs @ FOH, Snake #2)
- 2- 24 channel sub snakes (50 feet)
- XLR kit with at least 75 XLR cables

### **Monitors:**

- (2) Powered speakers on stands with long signal cables (symphony mid stage side fills)

### **Microphone stands:**

- (16) - Tripod Short booms
- (8) - Tripod Tall booms
- (6) - Round base straight
- (2) - Spare stands of each kind

### **AC power:**

- 100 amp 3-phase distribution box with 20 amp quad box's at the drum riser, keyboard riser, monitor world stage left, guitar world stage right, 3 down stage, and FOH positions (split between at least 6 circuits).

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-Additional quad box's needed for up stage right symphony keyboard and all music stand lights.

## **Note:**

*Kansas will provide FOH and monitor consoles, microphones, stands, cables, and Kansas band's back-line. Kansas will also provide (2) 8x8 risers for drums and keyboards. This equipment will be for Kansas use only.*

## **Lighting:**

*Lighting may utilize the in house lighting system of each venue. However the system must contain:*

- Minimum of 60 par cans (30 on a down stage truss/electric and 30 on an up stage truss/electric.
- 6 lekos down stage
- 4 spotlights
- 8 Mac 700 spot moving lights
- 2 DF 50 hazer's
- Avo Pearl console
- clear com for all lighting positions
- all necessary cabling for power and signal to fully operate the lighting system
- 1 in house lighting technician
- 1 lighting company technician for supplied moving lights
- Qualified spot operators

*Lighting plots will be specifically made for each show. In house lighting plots should be emailed to Kansas's production manager at least 3 weeks prior to the scheduled show. The Kansas LD will then design a plot tailored to the in house lighting plot.*

## **Symphony Back-line**

- (1) – Motif ES8 (88 weighted key keyboard with Celeste and string sounds)
- (1) - Keyboard amp with 1/4" cable and power cable
- (1) - Keyboard bench and stand
- All the remaining symphony back-line will be provided by the symphony.

## **Symphony requirements.**

- 3'x 3'x1' conductor podium.
- Music stands for all orchestra members
- Conductor's music stand and 2 side music stands
- Music stand lights and all AC cable need to power them (extra bulbs and lamps are a must)
- Chairs for the entire orchestra
- A large box of ear plugs for orchestra members

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## Stage: (please see Kansas Symphony Stage Plot)

Minimum stage size 56' wide x 48' deep

- Entire Orchestra on 48' wide x 32' deep x 4' high riser (with black skirting)
- Trombone, Tuba, Flute, and Oboe on additional 6" riser
- Trumpet, clarinet, and Bassoon on additional 12" riser
- French horn on additional 18" riser
- 4' Stairs will be needed up stage left and right for orchestra platform as well as the center stair unit on stage.

8'x 8' monitor world area needed down stage left

8'x 8' guitar world area needed down stage right

8'x 8' FOH area needed centered 75' from stage

## Outdoor venues:

- The stage must have a roof.
- Promoter should provide (3) 8'x8' pop up tents for monitor world, guitar world, and FOH positions.
- Promoter should provide a heavy-duty ramp for the equipment to roll up to the level of the stage.

## Dressing Rooms:

2 Dressings Rooms required:

(1) Large dressing room with seating for 10 (couches and chairs). If no dressing rooms are available or if room is too small to accommodate all 10 people, promoter will provide an RV or mobile home for Kansas's use only.

(2) Large tables

(1) Refrigerator or 2 large coolers with ice

(1) Restroom with toilet and running water

(1) Coat rack with clothes hangers

(1) Additional star dressing room

Please see Hospitality rider for specific dressing drinks and food.

***Note: Events where RV's are provided for dressing rooms, RV's must have an extra large dining area with plenty of seating, large table, large counter space, sink, restroom, and a private changing area. If Kansas's production manager deems the RV's too small, promoter will provide an additional third RV. RV's must have working heating and air conditioning and running water. All RV sizes should be confirmed during advance with Kansas's production manager. No exceptions.***

## Catering:

Promoter should provide a catered lunch for 8 people and dinner for 16. Buy outs need to be advanced with production manager. Please see Kansas Hospitality rider for specific catering needs.

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## **Merchandise area requirements:**

- Merchandise booth is to be in a high traffic area with adequate lighting
- (6) 8' folding tables with skirting for 4 of the tables
- 14 folding chairs
- 6 stanchions with 6' retractable belt or 6' rope
- Access to electrical outlet
- Access to secure telephone jack

For further questions regarding merchandise, please contact:  
Steve Brownlow @ 404-915-2526 or roadust@charter.net

## **Show Personnel:**

- Promoter rep.
- In house production manager
- Audio technician
- In house lighting technician (must be dedicated tech. and cannot split duties as in house PM)
- Lighting company technician for moving lights
- A minimum of 8 stagehands
- Catering staff

Typical show day schedule is as follows. All times need to be confirmed during advance.

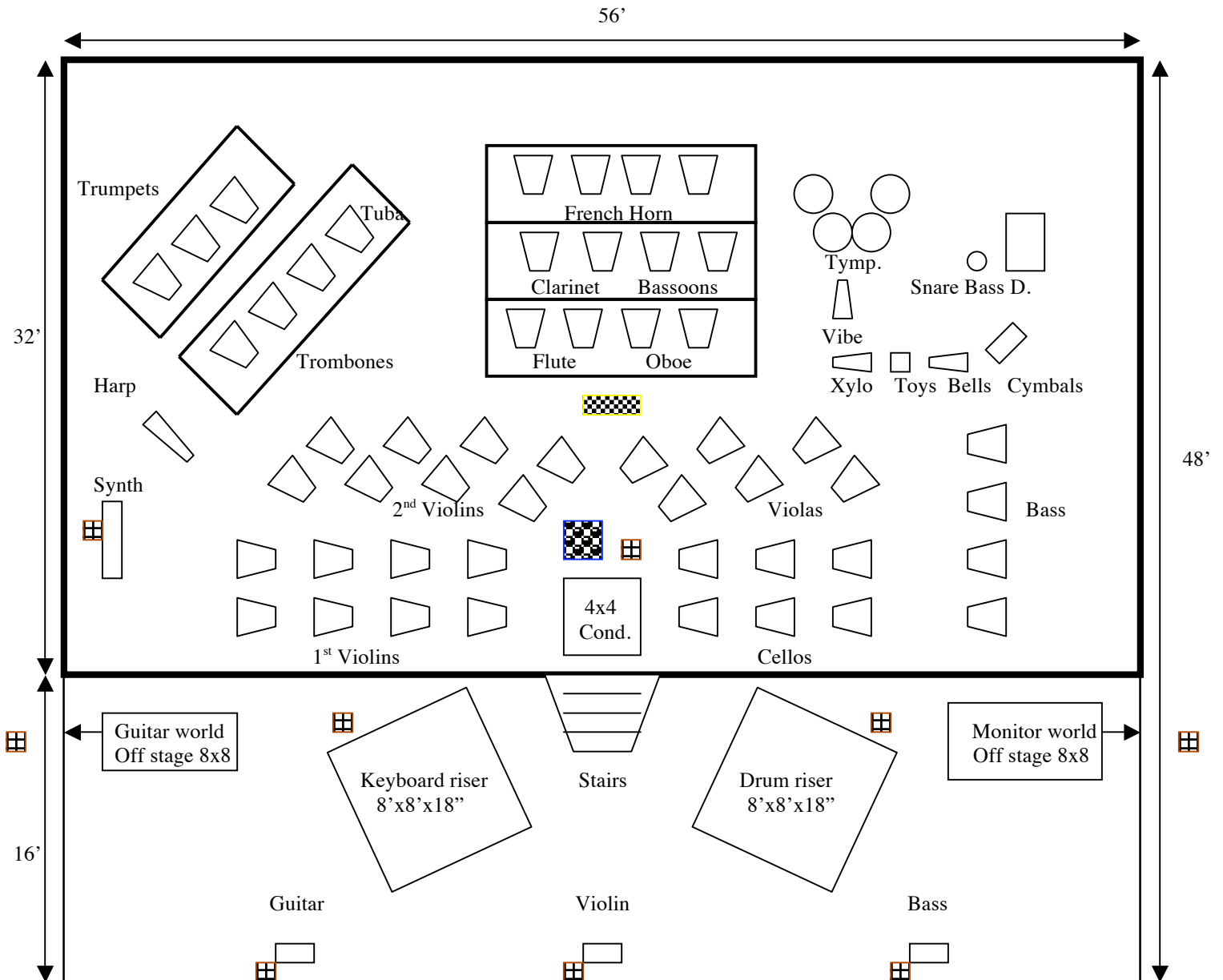
- 8 am audio/lighting load in and set up
- 9 am symphony equipment load in and set up
- 11 am Kansas band load in and set up
- 12 pm lunch
- 3-6 pm symphony rehearsal
- 6 pm dinner
- 7 pm doors
- 8 pm show

**All production will be advanced and approved by Kansas production manager  
Chad Singer 404-229-9098, notapunk2000@yahoo.com**

# Kansas Collegiate Symphony Stage Plot


**56 piece orchestra**

**Updated 10/18/10**



**Notes:**

- Entire Orchestra on 48' wide x 32' deep x 4' high riser
- Trombone, Tuba, Flute, and Oboe on additional 6" riser
- Trumpet, clarinet, and Bassoon on additional 12" riser
- French horn on additional 18" riser
- 4' Stairs will be needed up stage left and right for orchestra platform as well as the center stair unit on stage.
- 8x8 area needed off stage left and right for guitar and monitor equipment
- Both Snake heads located stage left in monitor world

 AC quad box

 24-channel sub snake

 12-channel sub snake

- The Keyboard riser and Drum riser will be provided by Kansas.

**Kansas Symphony Input List 2010/ Snake #2**  
**Updated 9/30/10**

<b>Snake Ch.</b>	<b>Instrument</b>	<b>Microphone / alternate choice</b>	<b>Y cable</b>	<b>Stands</b>
1	Flute	Sm57	X2	Tall Boom x2
2	Oboe	Sm57	X2	Short Boom x2
3	Clarinet	Sm57	X2	Short Boom x2
4	Bassoon	Sm57	X2	Short Boom x2
5	French horn	Sm57	X2	Short Boom x2
6	Trumpet	AT 2020		Straight
7	Trombone	AT 2020		Straight
8	Tuba	Sm57		Tall Boom
9	Harp	Country Man Iso Max		Clip on
10	Percussion	AT 4041		Tall Boom
11	Percussion	AT 4041		Tall Boom
12	Tympani	SM 57	X2	Short Boom x2
13	Synth/ Celeste	Passive DI		
14	1 <sup>st</sup> violin	Country Man Iso Max	X2	Clip on x2
15	1 <sup>st</sup> violin	Country Man Iso Max	X2	Clip on x2
16	1 <sup>st</sup> violin	Country Man Iso Max	X2	Clip on x2
17	1 <sup>st</sup> violin	Country Man Iso Max	X2	Clip on x2
18	2 <sup>nd</sup> violin	Country Man Iso Max	X2	Clip on x2
19	2 <sup>nd</sup> violin	Country Man Iso Max	X2	Clip on x2
20	2 <sup>nd</sup> violin	Country Man Iso Max	X2	Clip on x2
21	2 <sup>nd</sup> violin	Country Man Iso Max	X2	Clip on x2
22	Viola	Country Man Iso Max	X2	Clip on x2
23	Viola	Country Man Iso Max	X2	Clip on x2
24	Viola	Country Man Iso Max	X2	Clip on x2
25	Cello	Country Man Iso Max	X2	Clip on x2
26	Cello	Country Man Iso Max	X2	Clip on x2
27	Cello	Country Man Iso Max	X2	Clip on x2
28	Bass	Country Man Iso Max		Clip on
29	Bass	Country Man Iso Max		Clip on
30	Bass	Country Man Iso Max		Clip on

<b>Preferred Microphone Totals</b>			
13	SM57	10	Short Boom Stands
2	AT 4041	5	Tall Booms Stands
32	Country Man Iso Max	3	Straight Stands
1	Passive DI		
2	AT 2020		
22	Y cables (2 female XLR to 1 Male XLR)		