

# **2011 Kansas Standard Production Rider**

Updated 2/7/11

## **Equipment provided by promoter/ audio/ lighting vender:**

This technical contract rider concerning the sound quality for the performance of said artist must be fulfilled so that the purchaser and audience alike will receive the best possible performance consistent with the sound created in the studios from which the artists' albums originate. It is agreed that the artists' own sound engineer shall have absolute authority in mixing and controlling all sound equipment both while the artist is performing and during the sound check. The complete sound system shall be in place and fully operational prior to the productions scheduled load in time.

If the sound system is provided by other than the artists' touring company, the following equipment and conditions must be provided. Upon receipt of this rider, the purchaser shall provide within ten (10) days, the name, address and phone number of the sound and lighting company contracted for the date. Specific sound system requirements and lighting equipment requested by the artist shall be:

## **House Audio System:** Discreet stereo sound system, including:

- Stereo PA adequate for the room. Preferred speakers are Vdosc, Meyer Milo, JBL Vertec, or McCally.
- Power amplifiers must be capable of providing 110 DB S.P.L. without distortion at the mixing console. The system should be flown whenever the venue permits.
- Any venue with seating 175 feet from stage will require a stereo delay system properly positioned, and flown if possible.
- System must have front fill speakers to cover seats directly in front of stage.
- Stereo speaker drive system with 1/3-octave equalizers for each speaker cluster, 4-way active crossovers with time correction and limiting. (Lake, Omni drive, Galileo etc.)

## **Audio Snake:**

1- 40 channel 2-way split snake, with snake head, and 2 XLR fan outs (for FOH & Stage Left Monitor position)

## **Audio/ Backline AC power:**

120v, 100 amp, 3-phase distro.

20 or 30 amp quad box's @ drum riser, keyboard riser, monitor world stage left, guitar world stage right, 3 down stage, and FOH (split between at least 6 circuits).

## **Note:**

**Kansas will provide FOH and monitor consoles, microphones, stands, cables, and back line. Kansas will also provide (2) 8x8 risers for drums and keyboards. This equipment will be for Kansas use only.**

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## **Lighting:**

120k standard double-hung par can conventional rig consisting of:

- 60k upstage truss with all narrow beam 1,000 watt lamps.
- Four ACL 4 bars overhung (on top of truss)
- Six moving lights (acceptable units include Martin Mac 700 spots, Mac 2k spots, Varilight 3500 spots... alternate units are to be approved by Kansas lighting director, and Kansas production manager.)

- 60k downstage truss with all medium beam 1,000 watt lamps.
- Eight Source Four 26 degree ellipsoidal units
- Two mole fays

Floor lighting consisting of:

- Two ACL 4 bars on floor stands
- Six moving lights (acceptable units include Martin Mac 700 spots, Mac 2k spots, Varilight 3500 spots... alternate units are to be approved by Kansas lighting director, and Kansas production manager.)
- Three color kinetics color blaze 72 LED fixtures, or equivalent (to be approved by Kansas lighting director, and Kansas production manager.)
- Two Martin Stage Bar 54 LED fixtures, or equivalent (to be approved by Kansas lighting director, and Kansas production manager.)
- Two DF 50 Hazer's with fans (no oil base or heavy fog machines accepted)
  
- Four follow spotlights with operators and clearcom communication to the control console position

Lighting control console must be approved by Kansas lighting director, and Kansas production manager... acceptable consoles include:

- Avo Diamond Four
  - Avo pearl 2010
  - Grand MA
- (No Whole Hog's)**

- Clear com. for each spot light operator, dimmer tech, and LD
- AC power, dimmers, console, cabling, and any other equipment required to operate the lighting system

*Please see Kansas Lighting Plot 2011 for gel layout*

## **Backdrop:**

Kansas will provide a 30' wide x 15' high backdrop to be hung on the most up stage truss. Please advance any limitations with the Kansas production manager.

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## Stage:

Minimum stage size 40' wide x 32' deep

8'x 8' monitor world area needed down stage left

8'x 8' guitar world area needed down stage right

8'x 8' FOH area needed centered 75'-100' from stage

-The stage must have stair units, handrails, and toe rails where necessary.

## Outdoor venues:

-The stage must have a roof!

-Promoter should provide (3) 8'x8' pop up tents for monitor world, guitar world, and FOH positions.

-Promoter should provide a heavy-duty ramp for the equipment to roll up to the level of the stage.

## Dressing Rooms:

2 Dressings Rooms required:

(1) Large dressing room with seating for 10 (couches and chairs). If no dressing rooms are available or if room is too small to accommodate all 10 people, promoter will provide 2 RV's or mobile home's for Kansas use only. Rooms should contain:

(2) Large tables

(1) Refrigerator or 2 large coolers with ice

(1) Restroom with toilet and running water

(1) Coat rack with clothes hangers

(1) Star dressing room with table, chairs and coat rack.

Please see Hospitality 2011 rider for specific dressing drinks and food.

***Note: Events where RV's are provided for dressing rooms, RV's must have an extra large dining area with plenty of seating, large table, large counter space, sink, restroom, and a private changing area. If Kansas's production manager deems the RV's too small, promoter will provide an additional third RV. RV's must have working heating and air conditioning and running water. All RV sizes should be confirmed during advance with Kansas's production manager. No exceptions.***

## Stage Hands:

8 stagehands are needed for truck unloading, setup, tear down, and truck reloading.

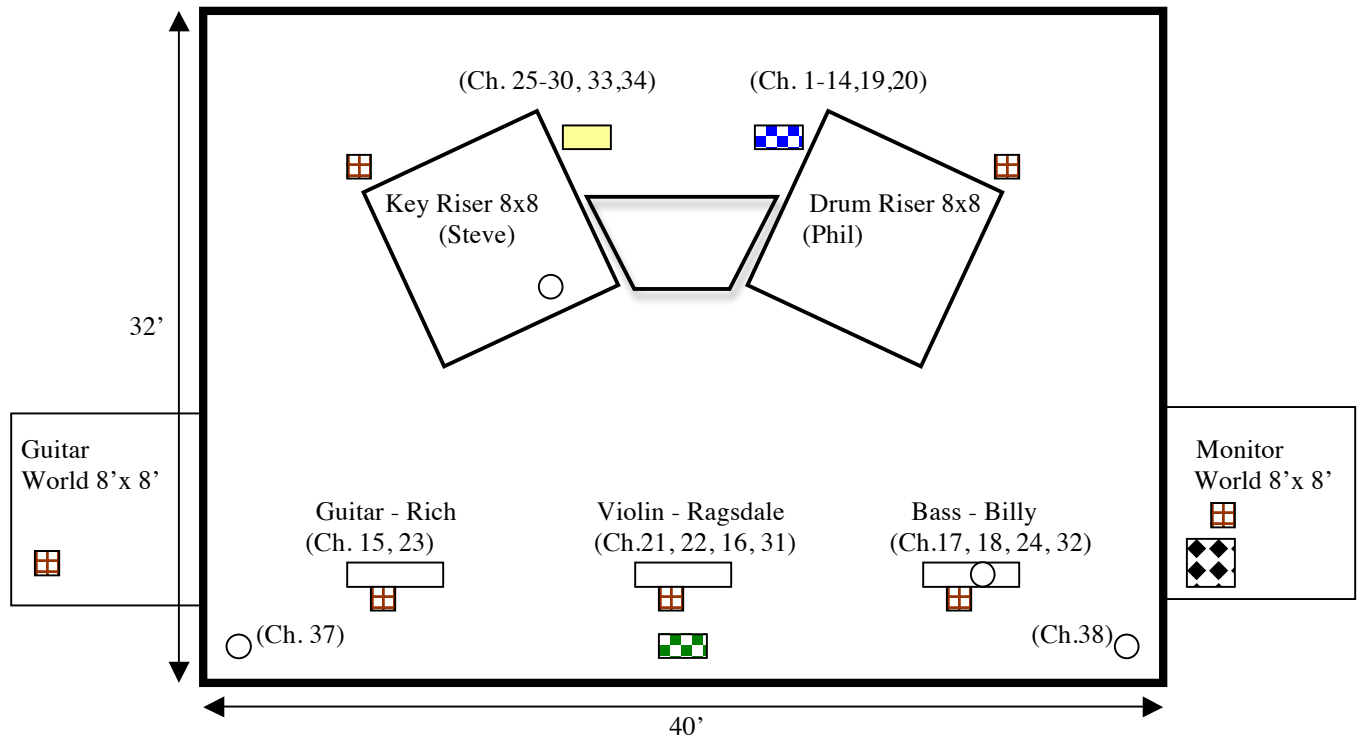
## Catering:

Promoter should provide lunch and diner. Buy outs need to be advanced with production manager. Please see Hospitality 2011 rider.

**All production will be advanced and approved by Kansas production manager  
Chad Singer 404-229-9098, notapunk2000@yahoo.com**

# Kansas 2011 Standard Stage Plot

Updated 2/7/11



## 2010 Kansas input list


- |                  |                        |
|------------------|------------------------|
| 1. Kick 1        | 21. Violin L. DI       |
| 2. Kick 2        | 22. Violin R. DI       |
| 3. Snare top     | 23. S.R. Fishman       |
| 4. Snare bottom  | 24. S.L. Aco. Gtr DI   |
| 5. Hat           | 25. Piano L. DI        |
| 6. Rack 1        | 26. Piano R. DI        |
| 7. Rack 2        | 27. Organ L. DI        |
| 8. Rack 3        | 28. Organ R. DI        |
| 9. Floor 1       | 29. K266i L. DI        |
| 10. Floor 2      | 30. K266i R. DI        |
| 11. Floor 3      | 31. Rags center vocal  |
| 12. Ride         | 32. Billy S.L vocal    |
| 13. OH S.R.      | 33. Steve UpS.R.vocal  |
| 14. OH S.L.      | 34. Spare UpS.R vocal  |
| 15. S.R. Aco. DI | 35. Empty              |
| 16. Rags Gtr POD | 36. Empty              |
| 17. Bass DI      | 37. Audience S.R.      |
| 18. Bass S.Amp   | 38. Audience S.L.      |
| 19. Rich Gtr L.  | 39. Return to monitors |
| 20. Rich Gtr R   | 40. Return to monitors |


## Monitor Outputs


- Aux 1-2 Billy (bass) ear mix
- Aux 3-4 Rags (violin) ear mix
- Aux 5-6 Rich (gtr) ear mix
- Aux 7-8 Phil (drum) ear mix
- Aux 9-10 empty
- Aux 11-12 Steve (key) ear mix
- Aux 13- Reverb 1
- Aux 14 - Reverb 2
- Aux 15-16 Derek (monitor eng.) cue


## FOH Outputs


- Matrix 1&2 (mains)
- Matrix 3&4 (return to monitors)
- Matrix 5&6 (delays)
- Aux 23 (center/ front fills)
- Aux 24 (subs)
- Aux 1 (reverb 1)
- Aux 2 (reverb 2)
- Aux 3 (reverb 3)
- Aux 4 (tap delay)

 AC Quad Box

 24 Ch. Sub Snake Box

 12 Ch. Sub Snake Box

 12 Ch. Sub Snake Box

 48 Ch. Snake Head

Chad Singer  
Production Manager / FOH  
404-229-9098  
[notapunk2000@yahoo.com](mailto:notapunk2000@yahoo.com)



# Kansas Hospitality & Catering 2011

Updated 2/7/11

## **(A) Load in:**

**To be available at load in (time TBA) and placed in Kansas dressing room and or Green Room.**

Hot lunch for (7) seven people (i.e. chicken sandwiches, cheese burgers, hot dogs, salad, chips, cookies, etc.) Please note that 3 members of the crew do not eat beef, so please have chicken or pasta available as a substitute.

**Hot Coffee w/ half and half and sugar (Please have this available all day!)**

1 - case (12 x 16 oz) of bottled spring water

1 – six pack of Powerade assorted flavors

1 - six pack of Diet Coke

1 - six pack of Classic Coke

1- Four pack of sugar free Red Bull

2- Four packs of Starbucks mocha Frappuccino

1- 6 tablet pack of non drowsy Dramamine

**Please note:** Water is to be restocked as needed throughout the day.

## **(B) Dinner: 6:00 p.m. (or TBA)**

**MONDAY, WEDNESDAY OR FRIDAY:**

**Dinner to serve twenty (20) people.**

Hot meal with: Two (2) meats (preferably chicken & fish), one (1) pasta with a tomato basil sauce, three (3) hot vegetables, a green salad with an assortment of non-fat and regular salad dressings, assorted dinner rolls with low fat and regular butters. Assorted dessert items. Please provide assortment soft drinks, organic non-fat milk, fruit juices, coffee and teas.

**TUESDAY, THURSDAY OR SATURDAY:**

**Dinner to serve twenty (20) people.**

Hot meal with: Two (2) meats (preferably Roast Beef & Chicken), one (1) pasta or lasagna in a marinara sauce, three (3) hot vegetables, a green salad with an assortment non-fat and regular salad dressings, assorted dinner rolls with low-fat and regular butters. Assorted dessert items. Please provide assortment soft drinks, organic non-fat milk, fruit juices, coffee and teas.

**SUNDAY:**

**Dinner to serve twenty (20) people:**

One Turkey dinner with gravy and all the trimmings. To include potato, stuffing's, three (3) hot vegetables, cranberry sauce, a green salad with an assortment of non-fat and regular salad dressings, assorted dinner rolls with low-fat and regular butters. Assorted dessert items. Please provide assortment soft drinks, organic non-fat milk, fruit juices, coffee and teas.

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**Note:** If there are to be any lunch or dinner buy-outs: artists' production manager upon advancing for performance will determine the amounts. Buy-outs will be paid to artists' production manager upon arrival at venue in US currency. (PLEASE, small denominations only)

**(C) Kansas Dressing Rooms (Set at least 3 hours before Kansas show time):**

Hot Coffee w/ milk and sugar

1 – V8 Fusion large bottle (assorted flavors, please NO Fusion light)

1 – six pack of 7-up

1 – six pack of Coke Classic

1 – case (24) of Diet Cokes

1 – 12 pack of Caffeine free Diet Coke

1 – case (24) of bottled spring water

1- 12 pack of Propel water (assorted flavors)

1 – Deli tray to serve eight (to include ham, turkey, roast beef, etc)

1 – **Organic** vegetable tray to serve eight (to include carrots, celery, cucumber, etc. w/dip)

1 – **Organic** Fruit bowl with **Organic** bananas

1 – full loaf of wheat bread

1 – condiment tray (mayo, mustard, ketchup, etc)

12 – Large Black Hand towels

**(D) On stage show cooler (1 hour before show time):**

1 – cooler full of ice

1 – six pack diet coke

1 – 12 pack bottled spring water

12 – Large Black Hand towels

*Note: cooler and towels should be delivered to Kansas's drum tech on stage.*

**(E) Load out: (placed in dressing room 30 minutes after the end of the show and remains in dressing room until all Kansas crew members have finished loading their truck.)**

Hot snacks for 12 people (wings, pizzas, subs, etc.)

12 – bottled spring water

12 – assorted soft drinks

4 – assorted PowerAde's

**REMINDER:** At least one security person will remain present at artist dressing room door at all times prior to, during, and after performance until released by artist's production manager.

**Any changes must be approved by Kansas production manager  
Chad Singer, Cell: 404-229-9098, email: notapunk2000@yahoo.com**

# **KANSAS MERCHANDISE RIDER**

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## **INSIDE VENUE**

- Merchandise booth is to be in a high traffic area with adequate lighting
- 5 - 8' folding tables with skirting for 3 of the tables
- 12 folding chairs
- Access to electrical outlet
- Access to secure telephone jack

## **OUTSIDE VENUE**

- 1 - 10' x 20' tent with 3 side panels is to be in a high traffic area with adequate lighting
- 5 - 8' folding tables with skirting for 3 of the tables
- 12 folding chairs
- 2 – lighting fixtures and grounded 4 gang outlet
- 2 Fans (12" or larger)
- Access to secure telephone jack

**A 4% credit card service charge is transferred to venue if merchandising is handled by the supplier**

For further questions regarding merchandise, please contact:  
Steve Brownlow @ 404-915-2526 or roadust@charter.net